

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 988-888

OCT -1 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
EQUITY PICTURES CORPORATION

WHAT NO MAN KNOWS (6 reels)

Respectfully,

FULTON BRYLAWSKI.

The Equity Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
WHAT NO MAN KNOWS	10/1/21	L: 17032

2 Copies Returned

OCT 4 1921

Bk. D *Ed. Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

S.K.-B.F.T.
OCT -4 1921

Fulton Brylawski

S.K.-B.F.T.
OCT 4 21

OCT -1 1921 ✓

©CIL 17032 ✓

WHAT NO MAN KNOWS ✓

Photoplay in six reels

✓ Story by Sada Cowan

Directed by Harry Garson

of Photoplay
Author, Equity Pictures Corporation of
the United States as employer for hire ✓

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SKELETON SYNOPSIS

OF

"WHAT NO MAN KNOWS"

By Sada Cowan.

OCT -1 1921

"What No Man Knows" is a new angle on the eternal triangle with the added impetus of a good man married to a bad woman. Bertha Dunlap, wife of Craig Dunlap, respected lawyer steals a bag. Wrapping desk girl sees the act. Reports it. Thief is arrested. Newsphoned to husband at his office.

Scenes flash to newspaper office of Drake Blackly. Norma Harvey reporter is loved by Blackly. Respected but not loved in return. Miss Harvey doing philanthropic work securing milk for babies in slums, in connection with her other duties.

Miss Harvey loves Craig Dunlap. In Miss Harvey's work she comes across little blind Masie at asylum. Loves her. Wants to adopt her. Scene flashes to room in boarding house of Alice, wrapping clerk at store where theft was committed.

Dunlap bribes girl to lie on witness stand at trial. She does, as he does also to save Bertha his wife. Truth comes out at trial, girl confesses being bribed, and Dunlap is disbarred. from bar, and falls to lowest depths.

Scene of slum street. Miss Harvey giving out milk hears story of disreputable joint. Determines to save young girl from degradation. Goes to joint, and finds Dunlap drunk. Gets a tip police will raid place, succeeds in getting Dunlap out.

Takes him to her home, where two old maids next door watch man being taken into Miss Harvey's home. Meantime Miss Harvey has brought Masie home to live with her. It is reported to the authorities who tear child away from Miss Harvey, excuse being

he is not fit morally to bring her up. Dunlap indebted to Norma for saving him, calls on her and asks her help. She advises Dunlap to give wife another chance for a year. Dunlap goes home and finds wife with big party raising rough house. Demands they all depart. Asks wife for divorce. She refuses. Next day Bertha comes to Craig asking him to pay for expensive fur. He refuses. Finally agrees. About to pay when man from Department store enters, recognizes fur on Bertha's neck and siezes her to have her arrested. This is Craig's chance and he secures divorce from Bertha on threat of letting her go to jail for grand larceny which would automatically give him divorce anyway. Child is restored to Norma when she proves her worthiness and shows up her false accusers in the two old maids who were jealous of her youth and beauty.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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